

FIVE
FAVOURITE PIECES
FOR
PIANOFORTE
BY
S. ESIPOFF

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NOTTURNO.

Stepán Esipoff, Op. 30. № 3.

Poco Andantino espressivo. (*Quasi Lento*.)

Poco Andantino espressivo. (Quasi Lento.)

PIANO.

4 3 ten. 4 ten. 3

p dolcissimo ten. ten. pp ten. ten.

con *ped.* ten.

ten. rit. a tempo

p ten. ten. *mp* *pp* ten. ten. *mp*

ped. * 3 2

largement.

2 5 4 2 1 3 1 ten. rit. *mp* ten. *a tempo*

1 *espress.* ten. *mf* ten. *dolciss.* *pp*

ped. * ten. *ped.*

ten. ten. 3 ten. ten. express. ten. ten. ten. ten. rit.

ped.

smorzando
cantando
p
pp dolciss.

ten. *ten.* *ten.* *ten.* *ten.*
ten. *ten.* *ten.* *ten.* *ten.*
Ped. *** *Ped.* *** *Ped.* ***

ten. *ten.* *ten.* *ten.* *espress.*
ten. *ten.* *ten.* *ten.* *mp*
Ped. *** *Ped.* *** *Ped.* ***

dolciss.
ten. *ten.* *ten.* *ten.*
ten. *ten.* *ten.* *ten.*
pp *pp* *pp* *pp*
Ped. *** *Ped.* *** *Ped.* ***

ten. *ten.* *dolciss. e ritenuto* *ten.*
espress. *pp* *mp* *ten.*
Ped. *** *Ped.* *** *Ped.* ***

a tempo primo

3 ten.

ten. **p** 3 ten. **pp** ten. ten. **mp** ten. espr.

ten. ten. *mf* rit. **p** dolce smorzando

dolciss. 2 1 ten. **p** **pp** ten. ten.

ten. *mp* **p** **rall.**

a tempo ten. *morendo* 1 **pp** *ritenuto* 8 **estinto** **ppp**

LA FILEUSE

VALSE MIGNONNE

ben cantabile

Stepán Esipoff, Op. 32. N° 1.

Poco Allegro

p

ten.

ten.

PIANO

pp

il accomp. pp

Ad.

** Ad.*

stacc. e leggiero

ten.

ten.

ten.

mp

ten.

ten.

espress.

ten.

ten.

ten.

p

ten.

A musical score for piano, consisting of five staves of music. The score is in common time and uses a key signature of four flats. The music features a variety of dynamics and performance instructions, including:

- Top Staff:** Dynamics include *ten.*, *p dolce*, and *p*.
- Second Staff:** Dynamics include *ten.*, *ten.*, *ten. poco rall.*, *cantando*, *ten.*, *ten.*, *rit.*, and *stacc. e leggiero*.
- Third Staff:** Dynamics include *ten.* and *ten.*
- Fourth Staff:** Dynamics include *ten.*, *ten.*, *mp ten.*, *ten.*, and *ten.*.
- Fifth Staff:** Dynamics include *p*, *espress.*, *ten.*, *ten.*, *ten.*, and *p*.

The score also includes several asterisks (*) and the instruction *Red.* (Riedel) placed above certain notes.

ten.
mp *ten.* *p dolce*
ped. *ten.* * *ten.* *ten. poco rall.*
ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.*
a tempo
mf *mp* *poco scherzando* *mp*
rit. *ten.* *ped.* * *ped.* * *ten.* *ped.* *
delicato
mp *p* *mp*
ten. *ped.* *ped.* * *ped.* * *ten.* *ped.* *
ped. * *ten.* *ped.* * *ped.* * *ped.* * *ped.* *
p subito
ped. * *ten.* *ped.* * *ped.* * *ped.* * *ped.* *
espress. *poco rit.* *a tempo* *ten.*
mp *mf* *mf*
ped. * *ped.* * *ped.* * *ped.* * *ten.* *ped.* * *

ten.
ped. * *mf* *ped.* * *ten.* *mp* *ped.* * *ten.*
mf espress. *poco rall.* *ten.* *a tempo primo*
ped. * *ten.* *ped.* * *ped.* * *brillante*
ped. * *ten.* *poco dolce*
ped. * *mp* *ped.* * *ped.* *
ten. *ten.* *poco rull.* *a tempo*
dolciss. *ten.* *dolce cantando* *ten.*
p *leggiero* *ped.* * *p*
ten. *ten.*

ten. *mp* ten. ten. ten.

espress.
 ten. *mp*

ten. *p* ten. *p*

ten. *p dolce*

ten. *poco espress.* *rall.* *ten.*

ten. *mf* *f* *ten.*

sfz
ffz
sfz

A.L. & C° 2940

TAMBOURIN.

(à l'antique.)

Stepan Esipoff

Allegro molto.

PIANO.

PIANO.

Allegro molto.

f vivo

ten.

mp subito

ten.

mf

mp

cresc.

mf

f

ten. subito

brillante

sf

poco a poco rall.

a tempo

mp *scherzoso* *mf* *ten.* *f* *ten.* *mf* *ten.* *mp ten.*

stren. *mp* *mf* *p subito* *ten.* *mf espres.* *ten.*

ten. *ten.* *p* *ten.* *mf espres.* *f*

ten. *ten.* *ten.* *ten.* *mf subito* *sfz* *mf subito* *mp* *ten.*

mf poco dolce *ten.* *ten.* *f* *ten.* *ten.* *ten.*

2 a tempo

mp *ten.* *rit.* *ff brillante*

ten. *ten.*

sfs *ten.* *ten.* *mf* *mp*

cresc. *ten.* *ten.* *ten.* *mp subito*

ten. *** *ten.* *** *ten.* ***

ten. *** *ten.* *** *ten.* ***

ten. *ten.* *ten.* *ten.* *brillante*

ten. *fften.*

cresc. ten. *ten.* *ff* *sfs*

poco a poco rall.

ten. *** *ten.* *** *ten.* ***

a tempo

2 i *mp* *scherzoso* *mf* *ten.* *f* *ten.* *mf* *mp ten.*

5

ten. *ften.* *ten.* *mp* *mf* *p subito* *delicato* *ten.* *mf espress.* *ten.*

ten. *ten.* *ten.* *ten.* *ten.* *poco riten.* *f*

ten. *mp* *ten.* *p ten.* *ten.* *mf ten.* *espress.* *ten.*

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

a tempo *b* *mf subito* *f* *mf subito* *mp* *ten.*

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

mf poco dolce *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

2
mp
mf *poco rit.*
ten.
f brillante
ten.
a tempo

sforz.
ten. *
ten.
cresc. *mf*
ten.
ten.
ten.
mp subito

f
ten.
mp subito
ten.
ten.
ten.
brillante
ten.
f ten.
ten.

cresc. ten.
ten.
ff
poco a poco rall.
sforz.
ten.

MOMENT MUSICAL.

(alla MENUETTO)

Stepán Esipoff, Op. 30. № 2.

Poco con moto.

PIANO.

p elegante

ten.

mp

p

ten.

mf

mp

p

mp

ten.

f = mp subito

ten.

p

ten.

pesante

f largement

poco ritenuto

a tempo

ten.

mp

p

mf ten. *mp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

f *mp* *subito*

ten.

p ten. *mf*

ten.

pesante

ten. largement

poco ritenuto ten. *ten.* a tempo

mp

poco scherzando

ten. ten. ten.

poco scherzando

ten. *ten.* *ten.*

p *mf*

Ped. * *Ped.* *

ten. ten. ten. delicato ten.

ten. *ten.* *ten.* *delicato* *ten.*

mp *p* *mp*

ten. *ten.* *ten.* *ten.* *ten.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ten. - espress. ten. ten.

p *mp* *mf* *f*

ten. *espress.* *ten.* *ten.*

ten. *ten.* *ten.* *ten.* *ten.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ten. ten. dolce ten. espress. ten. ten.

ten. *ten. dolce* *ten.* *espress.* *ten.* *ten.*

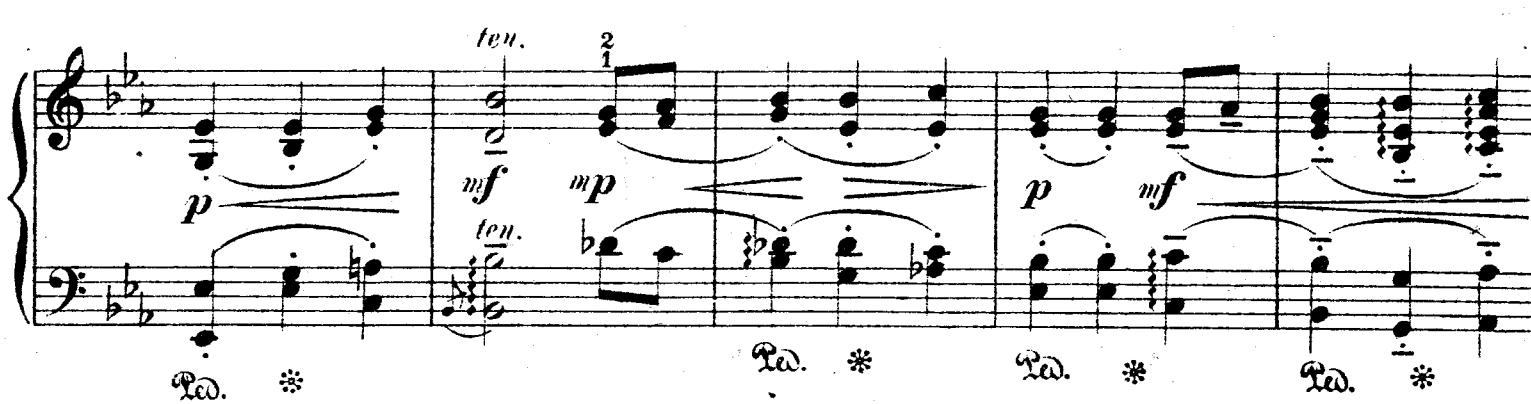
mp subito *mp*

ten. *ten.* *ten.* *ten.* *ten.*

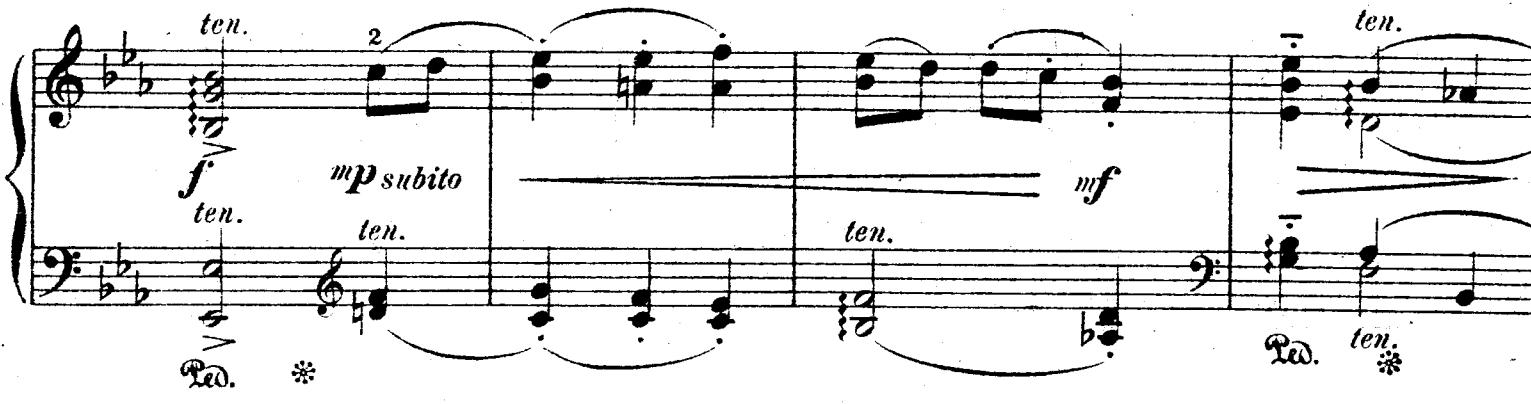
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ten. *poco ritenuto* *ten.* *a tempo I.* *ten.*


ten. *p* *elegante* *ten.* *mp* *ten.*
Ped. * *Ped.* *

ten. *p* *mf* *mp* *ten.* *p* *mf*


Ped. * *Ped.* * *Ped.* * *Ped.* *

ten. *f* *2* *ten.* *mp subito* *ten.* *ten.* *mf* *ten.*


Ped. * *Ped.* * *Ped.* *ten.*

ten. *pesante e largement* *2* *poco ritenuto* *1. ten.* *a tempo* *2.*


Ped. * *Ped.* * *Ped.* * *Ped.* v *

Rêve Hongrois.

Petite Rhapsodie.

Stepán Esipoff.

Andantino con moto.

2/4 time signature. Treble and bass staves. Dynamics: *mp*, *p*, *mf*. Pedal markings: *con Pedale*, $\frac{1}{2}$.

2/4 time signature. Treble and bass staves. Dynamics: *ten.*, *mp*, *mp*. Pedal markings: *Ted.*, ***, *Ted.*, ***, *con Ped.*, $\frac{1}{2}$.

2/4 time signature. Treble and bass staves. Dynamics: *p*, *mf*, *mp*. Pedal markings: ***, *Ted.*, ***, $\frac{1}{4}$.

Poco Vivo.

2/4 time signature. Treble and bass staves. Dynamics: *mf*, *ten. ten.*, *ten. ten.*, *mf*, *ten.*, *ten.*, *ten.*, *ten.*. Pedal markings: *Ted.*, ***, *Ted.*, ***, $\frac{1}{5}$, *Ted.*, ***, $\frac{1}{4}$, *Ted.*, ***, $\frac{1}{2}$, *Ted.*, ***, $\frac{1}{5}$, *Ted.*, ***, *Ted.*, ***.

2/4 time signature. Treble and bass staves. Dynamics: *sfz*, *ten.*, *poco rallen - tando*, *ten.*, *ten.*, *sfz*, *ten.*, *poco rallen - tando*, *ten.*, *ten.*, *sfz*, *ten.*, *mp subito*, *p*. Pedal markings: *Ted.*, ***, *ten.*, *Ted.*, ***, *ten.*, *Ted.*, ***, *sfz*, *Ted.*, ***, *sfz*, *Ted.*, ***, *ten.*, *ten.*, *Ted.*, ***.

Sheet music for two voices and piano, page 23.

Top Staff:

- Measure 1: Dynamics: *pp*, *p*, *pp*, *delicatiss.*, *rit.*
- Measure 2: Articulation: *ped.*, ***, *ped.*, ***, *ped.*, ***.
- Measure 3: Dynamic: *a tempo*, *affettuoso*, *con Pedale*.
- Measure 4: Articulation: *ped.*, ***, *ped.*, ***.
- Measure 5: Dynamic: *p*, *pp*, *pp*, *p*, *pp*.
- Measure 6: Articulation: *ped.*, ***, *ped.*, ***.

Middle Staff:

- Measure 1: Dynamics: *p*, *pp*, *delicatiss.*, *rit.*
- Measure 2: Articulation: *ped.*, ***, *ped.*, ***.
- Measure 3: Dynamic: *a tempo*, *poco risvegliato*, *ten.*, *ten.*
- Measure 4: Articulation: *ped.*, ***, *ped.*, ***.
- Measure 5: Dynamic: *mf*, *ten.*, *ten.*

Bottom Staff:

- Measure 1: Articulation: *ten.*, *ten.*, *mf*.
- Measure 2: Articulation: *ten.*, *ten.*, *mf*.
- Measure 3: Articulation: *ten.*, *ten.*, *ff*.
- Measure 4: Articulation: *ten.*, *ten.*, *ff*.
- Measure 5: Articulation: *ten.*, *ten.*, *ff*.

Bottom Bass Staff:

- Measure 1: Articulation: *sfz*, *ten.*, *ten.*, *mp*.
- Measure 2: Articulation: *sfz*, *ten.*, *ten.*, *mf*.
- Measure 3: Articulation: *sfz*, *ten.*, *f*.
- Measure 4: Articulation: *sfz*, *ten.*, *sfz*, *ten.*, *molto rall.*, *ten.*, *ten.*, *Lento.*
- Measure 5: Articulation: *sfz*, *ten.*, *sfz*, *ten.*, *mf*, *pp*.